1923
Jan.27
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AN EXTRAORDINARY GATHERING

OF

ART PROPERTY AND ANTIQUITIES

TO BE SOLD ON ACCOUNT OF
LIQUIDATING THE INTEREST OF THE LATE

MADAME ANNA KELLER

IN THE WELL-KNOWN HOUSE OF

KELLER AND FUNARO

No. 721 FIFTH AVENUE
NEW YORK

THIRD AFTERNOON'S SALE

SATURDAY, JANUARY 27, 1923

L. 84629

American Art Assoc.
American Art Coll.

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I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

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THE AMERICAN ART ASSOCIATION

AT ITS

NEW AMERICAN ART GALLERIES

THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK CITY

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

ART PROPERTY AND ANTIQUITIES

Liquidating the Interest of the Late

MADAME ANNA KELLER

In the Art House of

KELLER & FUNARO

Afternoons of January 25, 26, 27 and 29, 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

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1923
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THIRD AFTERNOON'S SALE

SATURDAY, JANUARY 27, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 353 to 521, inclusive

$165.00

353—Chiseled Silver Lamp *Directoire Period*

Tapering round shaft, with leaf and claw foot set on a half-fluted column and a stepped square base. Urn-shaped lamp, with adjustable screen displaying military trophy.

Height, 18 *inches.*

250.00

354—Silver Lamp *Italian Eighteenth Century*

Slender circular shaft; with leaf vases at crown and foot. On fluted round base; urn and vase top, fitted with four arms for wicks and pendent impedimenta. Short upper shaft with leaf-scrolled handle for adjustable shade.

Height, 36 *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

$ 350.00

355—Adjustable Silver Reading Lamp *Louis XVI Period*

Slender round shaft, with vase and leaf enrichment; on circular fluted base. Urn-shape lamp for four wicks and having pendent impedimenta. Upper shaft with shield shaped adjustable shade.

Height, 30½ *inches.*

$ 550.00

356—Silver and Bronze Lamp *Italian Eighteenth Century*

Mercury, in black bronze, parcel gilded, stands on a festooned round pedestal and holds aloft an urn-shaped lamp, enriched with winged *amorini* heads; arched silver drum frame for shade.

Height, 27½ *inches.*

$ 85.00

357—Repoussé Silver Hanging Lamp *Spanish Seventeenth Century*

Molded bowl shape, with deep pendant; enriched with scrolling bands of flowers, leaf bands, three scrolled arms for lights and large yellow silk tassel. Supported on three link chains to repoussé canopy.

Height, 43½ *inches.*

$ 425.00

358—Silver Hanging Lamp *Spanish Eighteenth Century*

Repoussé bowl-shaped lamp; enriched with leaf-scrolled cartouches, festooned and pendented with flowers, leaf and medal motives in *cuivre doré.* Supported on *cuivre doré* leaf-scrolled and festooned arms to an enriched silver canopy.

Height, 5 *feet* 2 *inches.*

$ 950.00

359—Silver Cruet and Epergne *Italian Eighteenth Century*

Molded oval base, with open balustered gallery, leaf and claw feet and floral scroll handles. Fitted with four beautiful cut-glass bottles and four similar castors, mounted in silver. A central Corinthian column bears four scrolled arms for lights, enriched with Capo di Monte porcelain floral vines; surmounted by a pierced and engraved oval bonbon basket.

Height, 17 *inches; length,* 18 *inches.*

360—Bronze Mortar *Italian Seventeenth Century*

Molded bell shape; enriched with coats-of-arms interrupted with detached pineapple motives in low relief.

Height, 6¼ inches.

361—Sculptured Statuary Marble Head

Grecian, Third Century B.C.

"Head of a Vestal." Beautifully poised head, turned toward right shoulder. She wears her curling hair in a graceful mode, confined by a broad fillet and having a rolled small oval chignon slightly drooping over neck. On sculptured Italian Renaissance marble column base; enriched with honeysuckle motives and acanthus scrollings.

Total height, 29 inches.

From the famous collection of Prof. Poddio, Bologna.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

100.00

362—Sculptured Statuary Marble Statuette

By Bernini, Italian Seventeenth Century

"David." Graceful standing figure in classic garb, holding a sword in right hand, his other held to his breast. On oblong base. *Height,* 25 *inches.*

150.00

363—Bronze Statuette *By Pierre Puget* (1622-1692)

"Neptune." Finely modeled and dignified figure of the "God of the Sea." Standing with right foot on the head of a curling dolphin. In his right hand he carries a trident. Very rich patina of yellow-green and deep green. On molded square alabaster pedestal, mounted with *cuivre doré* pateræ. *Total height,* 15 *inches.*

From the collection of Archduke Francis.

TEXTILES OF THE FIFTEENTH, SIXTEENTH AND SEVENTEENTH CENTURIES

364—Rose-crimson Cut-velvet Cushion

Genoese Sixteenth Century

Scrolled cartouche shape. Woven with infloretted conventionalized bouquet and scrollings in charming deep rose, on satin ground. Trimmed with tasseled fringe.

365—Gold-embroidered Blue Velvet Cushion

Italian Renaissance

Oblong. Central panel of sapphire-blue velvet, enriched with yellow silk appliqué; displaying medallion occupied by coronetted M and surrounded by Gothic leaf scrollings. Border of rose-crimson velvet. Trimmed with silk edging.

366—Needlework Cushion *English Seventeenth Century*

Square. Displaying jardinières of flowers standing in landscape with squirrel and rabbit in the foreground. Executed in petit- and gros-point with rich colors on sapphire-blue grounds. Trimmed with tasseled fringe.

367—Needlework Cushion *English Seventeenth Century*

Similar to the preceding. Varying in colors; crimson and brown grounds.

368—Gold-embroidered Blue Velvet Cushion

Italian Renaissance

Oblong. Lustrous sapphire-blue velvet, enriched in yellow silk appliqué with sacred medallion surrounded by Gothic leaf and husk scrollings. Trimmed with border of crimson velvet. Trimmed with silk edging and crimson tassels.

369—Gold-embroidered Blue and Crimson Velvet Cushion

Italian Renaissance

Oblong. Crimson velvet center, with end panels of lustrous blue velvet, enriched with yellow silk appliqué of Gothic scrollings. Trimmed with silk edging and crimson tassels.

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370—Needlework Cushion *French Seventeenth Century*

Square. Center medallion displaying allegorical scene, "Justice Enthroned Weighing the Enormity of a City," seen in flames in the distance. Rare medallioned fruit and bird border. Executed in petit-point and point St. Cyr with fine rich harmonious colors.

From the collection of Mme. Guillemet, Paris.

371—Needlework Cushion *French Seventeenth Century*

Square. "Henri II and His Immediate Family Enjoying the Pleasures of the Country." The gallant king stands in foreground, his family grouped around him. Rising rough distance, with châteaux and vines of flowers. Executed in petit-point, gold threads and point St. Cyr, in rich harmonious colors.

From the collection of Mme. Bernard, Passy, France.

372—Two Gold and Silver Embroidered Velvet Apparels *Italian Renaissance*

Deep rich crimson velvet; enhanced in gold and silver threads with beautiful strap-scrolled medallions, enclosing "Sacred Lamb" in one and "Vase of Lilies" in other; fine husk scrollings emanate from the medallions. Trimmed with gold galloon.

21½ inches by 16½ inches.

$160.00

373—Two Gold Needle-painted Amices *Italian Renaissance*

Wine-red velvet; enriched with medallions and delightful strap and leaf scrollings. Subjects in medallions, "St. Jerome" and "St. Francis of Assisi."

210.00

374—Two Embroidered Wine-red Velvet Cushions

Italian Renaissance

Oblong, deep close-pile velvet; enriched in appliqué silks with floral arabesque motives and leaf scrollings. Trimmed with multi-colored tassels.

32 inches by 21 inches.

200.00

375—Embroidered Wine-red Velvet Cushion

Italian Renaissance

Similar to the preceding.

90.00

376—Two Gold-embroidered Velvet Amices *Italian Renaissance*

Lustrous red velvet; enriched in gold threads and passages of blue and yellow silks, with arabesque scrollings and Gothic leafage.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

377—Gold Needle-painted Chasuble *Italian Renaissance*

Field of crimson, silvery ivory and golden yellow brocatelle; displaying interlacing Gothic leaf scrollings and flowers. Orphreys, of solidly wrought gold threads and colored silks, paneled with columned niches occupied by standing figures of saints with their emblems.

378—Gold Needle-painted Velvet Chasuble *Italian Renaissance*

Close-pile, fluctuating deep ruby velvet. Enriched with beautiful orphreys of solid gold threads, delicately touched with colored silks. Displaying seven medallions of various apostles within oblong panels enhanced with scrolled chimeræ and finished with embroidered bands simulating gold galloon.

379—Purple Drap d'Or Brocade Altar Frontal *Florentine Seventeenth Century*

Composed of five panels; finished with galloon. Woven solidly in gold threads with tulip and husk ogivals occupied alternately with fleurs-de-lis and "Doves Bearing Olive Branches." Fringed and compartmented border at crown of scrolled yellow drap d'or brocade.

Height, 2 feet 8 inches; length, 9 feet.

(*Illustrated*)

380—Amethyst Velvet Cope *Italian Seventeenth Century*

Heavy-pile velvet, fluctuating to light gemlike tones. Orphreys of gold and silver Venetian brocade with similar purple grounds, displaying fantastic scrollings and trailing flowers.

Length, 3 yards; depth, 1 yard 15 inches.

No. 379—Purple Drap d'Or Brocade Altar Frontal (*Florentine Seventeenth Century*)

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381—Gold-embroidered Ruby Velvet Cope

Italian Sixteenth Century

Lustrous close-pile ruby velvet. Orphreys enriched in gold; silver threads and passages of green, blue and yellow silks, with cartouched coats-of-arms and panels of saintly figures supported and interrupted by a long staff entwined with acanthus leaves and husks. Hood with arabesqued jardinières.

Length, 3 *yards* 5 *inches; depth,* 1 *yard* 16½ *inches.*

382—Gold-embroidered Green Velvet Cope *Italian Renaissance*

Heavy-pile apple-green velvet; fluctuating with fine lighter areas. Orphreys and hood, enriched in raised silks appliqué with interlacing Gothic leaf arabesques paneled with narrow staff and leaf borders. Hood trimmed with latticed gold fringe.

Length, 3⅓ *yards; depth,* 1 *yard* 21 *inches.*

383—Sapphire-blue Drap d'Or Velvet Cope

Italian Fifteenth Century

The field, hood and orphreys, displaying meandering leaf bands in gold touched with blue and placed on soft sapphire-blue velvet bands; the golden bands are husked at intervals and emit scrollings of flowers and pineapples in cut blue velvet on broad intermediate grounds of gold. The field, hood and orphreys trimmed with bands of yellow and rose floral velvet and crimson edging.

Length, 3 *yards* 6 *inches; depth,* 1 *yard* 17 *inches.*

(*Illustrated*)

384—Drap d'Or Brocade Dress *Venetian Seventeenth Century*

Child's dress, pleated at waist and having short open sleeves. Deep blue, woven in gold, pink and ivory with fantastic scroll panels and sprays of flowers. Trimmed with gold galloon.

385—Gold Brocade Dress *French Eighteenth Century*

Consisting of small vest, frontal panel and dress. Beautiful damassé changeable blue ground. Woven with small arcaded temples and trees supported by scrolling gold ribbon motives. Trimmed with gold lace.

No. 383—Sapphire-blue Drap d'Or Velvet Cope
(Italian Fifteenth Century)

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386—Drap d'Or Blue Brocade Dress *Venetian Sixteenth Century*

Fluctuating blue ground; richly woven in soft pink, silver, pale green and gold with highly conventionalized scrollings of pomegranates and leafage. Trimmed with gold lace.

Note: Rare heavy weaving, exceptionally fine in texture.

(*Illustrated*)

387—Jardinière Velvet Cover *Venetian Sixteenth Century*

Fluctuating rose-du-Barry velvet; woven with beautiful recurring ivory, rose and canary-green palmettes, displaying fanlike motives of carnations and tulips. Trimmed with patterned gold galloon.

69 inches by 50 inches.

Note: While the weaving is Venetian, the pattern retains the motives derived from the Saracenic Rhodian School.

388—Embroidered Amethyst Velvet Cover *Italian Seventeenth Century*

Lustrous rich amethyst jaspé velvet, with fluctuating areas of warmer tones. Enriched with narrow borders of scrolled rosaces in straw-yellow silk.

3 yards 3 inches by 2 yards 28 inches.

389—Large Needlework Cover *French Sixteenth Century*

Tawny-crimson field; enriched with jardinière emitting scrollings of large fruit and flowers which ramify the entire field. Broad border, with jardinières at centers and corners emitting similar scrollings of rare fruit and flowers. Executed in fine gros-point with rich mellow harmonious colors.

3½ yards by 1 yard 28 inches.

No. 386—Drap d'Or Blue Brocade Dress
(*Venetian Sixteenth Century*)

390—Drap d'Or Brocade Cover *Venetian Seventeenth Century*

Lustrous ground of gold threads and shimmering yellow silk; displaying irregular basket panneaux and trailing sprays of finely conventionalized flowers. Woven in old-red, pink, blues and threads of silver. Trimmed with gold galloon.

2 yards 10 inches by 2 yards 8 inches.

391—Apple-green Velvet Cover *French Eighteenth Century*

Lustrous close-pile velvet; fluctuating in the light with pale jade-like tones and deeper areas. Paneled and trimmed with patterned gold galloon.

3 yards 5 inches by 2⅔ yards.

392—Needlework Panel *English Tudor Period*

"Queen Elizabeth Rusticating." Uneven rising ground sparsely wooded, amid which are fruiting trees, flowers and birds; occupied at left by a castle and a crenellated wall leading to an edifice beyond view at right. The Queen, in quaint hoop skirt, is about center; she carries a basket and bag in her hands. A youthful swain is seated before the castle playing a lute, while his dog dances nearby. A cunning cupid about to loose a shaft is before the wall. Petit-point, executed in rich deep blues and greens enlivened with crimsons and yellows.

Height, 13 inches; width, 26½ inches.

393—Remarkable Needlework Panel

English Seventeenth Century

"Rebecca at the Well." Arched panel, with floral border at crown and sides; on tawny-brown ground. Eastern landscape, occupied at left by Rebecca standing at well; before her Abraham's servant is offering a chain of pearls. Her two sisters are behind the well, two camels and an attendant. Executed in extremely fine petit-point with relieving gros-point in rich colors. Original walnut frame.

Height, 25½ inches; length, 47½ inches.

425.00

394—Needlework Panel *French Seventeenth Century*

"Scene from an Italian Comedy." Executed in petit-point with rich harmonious colors. On a columned and draped dais at back a queenly figure is seated beside an elderly hunchback who, much to her disgust, is paying court to her. At left and right of the marble-tiled foreground are two groups struggling for largess thrown by an attendant.

Height, 21½ *inches; width,* 16 *inches.*

395—Needlework Panel *English Sixteenth Century*

"The Life of the Virgin." Four panels bordered at crown and foot with scrolled flowers and fruit, parted at center with two vine-entwined columns. Presenting "The Adoration of the Magi," "The Flight to Egypt," "The Assumption" and "Coronation of the Virgin." Executed in petit-point in mellow tones of yellows, blues, greens and ivories.

Height, 31½ *inches; width,* 28 *inches.*

396—Needle-painted Picture *French Seventeenth Century*

"The Judgment of Solomon." Entirely executed in exceedingly fine petit-point. The king is seated on the canopied "High Seat of Justice" before the city gate; two soldiers attend him at left and right. At the foot of the throne an executioner stands waiting for the command to cleave the infant in twain before the two mothers' eyes. Varied tones of Royal blue in the principal draperies are relieved by dull reds, yellows, greens and tans. In original carved and gilded frame.

32½ *inches; width,* 26½ *inches.*

397—Important Needlework Cover *Italian Seventeenth Century*

Ivory field, beautifully enriched with jardinières at corners, emitting heart-shaped motives of flowers and rare fruit scrolling toward center and ramifying the whole field; gay-plumaged birds are perched at intervals amid the scrollings. Rare golden-yellow borders of recurring scrollings of fruit and flowers with perched birds. Executed in petit- and gros-point with rich crimsons and pastel colors. Trimmed with tasseled yellow fringe.

3 *yards* 2 *inches by* 2 *yards* 5 *inches.*

(*Illustrated*)

No. 397—Important Needlework Cover
(*Italian Seventeenth Century*)

398—Important Needlework Panel *French Henry II Period*

"The Death of St. Louis": Louis IX of France. The aged king, wearing wonderful patterned blue robes, is seated on a Renaissance throne; before his feet is his favorite hound. At left stands his son Philip, wearing elaborate court attire, closing the king's eyes with a kerchief, and beyond are two members of the household in agitated conversation. At right is the Sieur de Joinville, bearded and wearing plumed hat, and near him are three of the king's daughters. The throne is placed on a tesselated pavement, and immediately beyond it rise columned edifices, and further edifices in the distance. Executed in exquisite petit-point in very rich golden-yellows, fine blues, old-reds, greens, pinks and orange-browns, giving a charming golden glow throughout. Carved oak frame in the French Renaissance style.

Height, 43½ inches; length, 61½ inches.

From the collection of Baron Courreval, France.

(*Illustrated*)

399—Needle-painted Velvet Processional Cross *Flemish Sixteenth Century*

Wine-red velvet; the cross enriched in gold thread and silks with scene at juncture, "The Death of the Virgin"; under, within two niches, "Christ on the Road to Calvary," and "The Annunciation." Trimmed with gold galloon.

Length, 50 inches; width, 22 inches.

400—Needlework Panel *French Seventeenth Century*

"The Annunciation." The subject within a finely cartouched round medallion flanked by scrollings of acanthus leaves and flowers. Executed in petit-point with rich blues, crimson and golden tones on ivory ground. Leaf carved and gilded frame.

Height, 2 feet 1 inch; length, 6 feet.

401—Two Cut Green Velvet Portières *Louis XIV Period*

Rich jaspé cut velvet, on grounds of golden yellow silk; displaying finely scrolled heart-shaped motives sustaining large blossoms. Trimmed with wide gold galloon and fringe. Lined with crimson and ivory brocatelle of an earlier period.

Length, 3 yards 31 inches; width, 1½ yards.

402—Two Cut Green Velvet Portières *Louis XIV Period*

Similar to the preceding.

No. 398—Important Needlework Panel (*French Henry II Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

403—Drap d'Or Brocade Baldachino *Italian Sixteenth Century*

Rich crimson ground, shot with silver threads. Woven in two tones of solid gold threads with scrolled strap arabesque panels, enhanced with conventional bouquets and husks of pomegranates and pears. Trimmed with varied gold fringe.

Length, 3 *yards* 10 *inches; width,* 3 *yards* 3 *inches.*

404—Six Jardinière Velvet Portières

Genoese Seventeenth Century

Composed of two breadths each; woven with beautiful alternating motives of lyre scrollings enclosing baskets of flowers and cornucopia-scrolled panels enclosing rare bouquets. Executed in cut and uncut green, rich crimson salmon pink, pale sapphire-blue, purple and yellow, on lustrous deep ivory grounds. Trimmed with green fringe.

Approximately, 51 *yards.*

Length, 4 *yards* 14 *inches; width,* 1 *yard* 7 *inches.*

(*Illustrated*)

No. 404—Six Jardinière Velvet Portières
(*Genoese Seventeenth Century*)

405—Important Venetian Lace Flounce *Sixteenth Century*

Point Tagliato; extremely rare toile partially of embroidered cut linen, with miniature figures heavily raised. Displaying beautiful jardinières, emitting intricate interlacing scrollings of flowers, forming medallions at intervals occupied by varied figures of Court beauties. Finished with Gothic scroll borders.

Length, 3¾ yards; depth, 7 inches.

(*Illustrated*)

406—Rare Venetian Lace Flounce *Sixteenth Century*

Beautifully varied toile; displaying strap scrollings interlacing and forming upper and lower oval medallions alternately occupied by large and small floral motives. These flank a central band occupied by intricate rosetted round medallions alternating with lily devices. Small Vandyke edge at foot.

Length, 3⅔ yards; depth, 9 inches.

(*Illustrated*)

407—Exquisite Point de Venise Lace Flounce *Seventeenth Century*

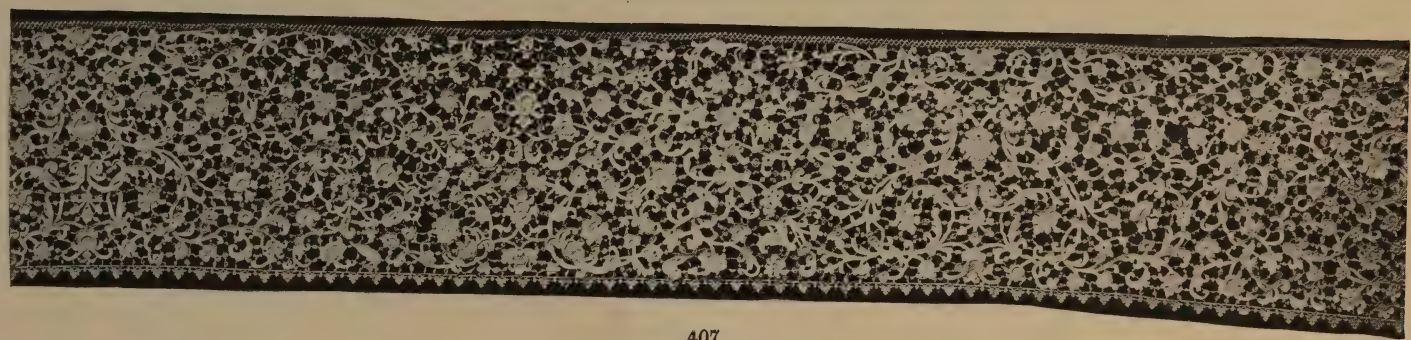
Exceedingly fine and varied toile, with dainty picot raised work and scattered rosace brides. Displaying interlacing strap and leaf scrollings bearing beautiful flowers which are arranged to form cartouche patterns at intervals. Small Vandyke edge at foot.

Length, 2 yards 4 inches; depth, 10 inches.

(*Illustrated*)

405

406



407

Nos. 405-406—Venetian Lace Flounces (*Sixteenth Century*)
No. 407—Exquisite Point de Venise Lace Flounce (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

408—Important Point d'Argentan Lace Flounce

Early Eighteenth Century

Beautifully varied toile; with blossomed scallops at foot. Enriched with scrolled floral panels occupied by intricate jardinières of flowers; flanked by spouting fountains and festooned medallions of small flowers. Mounted on crimson satin.

Length, 3 *yards* 14 *inches; depth,* 21 *inches.*

(*Illustrated*)

409—Exquisite Point de France Lace Flounce

Seventeenth Century

Exceedingly fine and varied toile, raised in portions; with regular, picot brides. Alternately displaying jardinières of flowers and floral heart-shaped motives sustaining pineapple and pomegranate devices. Both of these motives develop scrollings of very beautiful flowers and further pomegranates. Scalloped at foot. Mounted on lavender silk.

Length, 3½ *yards; depth,* 23 *inches.*

(*Illustrated*)

408

409

No. 408—Important Point d'Argentan Lace Flounce (*Early Eighteenth Century*)

No. 409—Exquisite Point de France Lace Flounce (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

2000 00

410—Gothic Lace Alb *Venetian Sixteenth Century*

Fine sheer linen, enriched with insertions down front, back, sleeves and shoulders; broad cuffs and deep border at foot. The insertions display very beautiful trailing vines of flowers; the cuffs and border have similar vines enclosing medallions of jardinières and double displayed eagles. Crimson silk behind the lace.

(*Illustrated*)

1000 00

411—Point de Venise Lace Coverlet and Four Valances *Seventeenth Century*

Green silk enriched with four central bands of lace paneled with similar border and deep outer borders of very intricately patterned lace. Displaying interlacing scrollings of leaves and flowers in raised toile. Four valances with scrolled floral borders and insertions of similar lace.

2 yards 20 inches by 2 yards 14 inches.

Two Valances: Length, 1⅔ yards; depth, 17 inches.

Two Valances: Length, 1½ yards.

(*Illustrated*)

410

411

No. 410—Gothic Lace Alb (*Venetian Sixteenth Century*)

No. 411—Point de Venise Lace Coverlet and Four Valances (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

ITALIAN AND FRENCH FURNITURE OF THE SIXTEENTH TO THE EIGHTEENTH CENTURIES

412—Needlework Box *French Seventeenth Century*

Oblong, with slightly domed cover. Beautifully embroidered in colored silks with jardinières of rare loose flowers. Lined with crimson silk.

Height, 7½ inches; length, 16½ inches.

413—Tudor Needlework Coffret *English Sixteenth Century*

Oblong, with slightly domed cover. Executed in petit- and gros-point with scrollings of English roses, tulips, carnations and pansies; in yellow, blues, soft greens and dull pinks on a Havana brown ground. Brass-nailed.

Height, 14 inches; length, 26½ inches.

414—Carved and Gilded Lectern *Italian Seventeenth Century*

Adjustable oblong book-rest; pierced with rosette and leaf scrollings. Scrolled apron with coat-of-arms. On small baluster feet.

Length, 15½ inches.

415—Two Carved and Gilded Candelabra *Italian Seventeenth Century*

Expanding leaf-motived shaft set in a husk at base; supported on large festooned and scrolled boss, rope-molded round plinth with lower member simulating malachite. Central and two tiers of six scrolled arms for candles.

Height, 49½ inches.

416—Needlework Walnut Footstool *French Seventeenth Century*

Oblong top, covered in gros-point displaying floral bouquet; on tawny-black ground. Baluster legs apparently of a later period.

Height, 15½ inches; length, 7 inches.

417—Needlework Walnut Stool *French Eighteenth Century*

Similar to the preceding; baluster legs apparently of a later period.

1120.00

418—Inlaid Tulipwood Commode *French Eighteenth Century*

Serpentined ends and front; fitted with two drawers, enriched with stellate medallions and interlacing bandings. On short cabriole legs. Brêche violette marble top.

Height, 30 *inches; width,* 22 *inches.*

140.00

From the collection of Mme. Bernard, Passy, France.

419—Small Venetian Lacquer Side Table

Early Eighteenth Century

Oblong galleried top, with serpentined front; fitted with two drawers. On cabriole legs. Decorated with scroll-medallions of flowers in color and gilding. *Height,* 34 *inches; width,* 18 *inches.*

420—Inlaid Satinwood Side Table *Italian Eighteenth Century*

80 Serpentined oblong top; front fitted with three drawers; inlaid with kingwood bandings. On cabriole legs.

Height, 35 *inches; width,* 22 *inches.*

421—Carved Walnut Center Table *Spanish Sixteenth Century*

150.00 Oblong top, in one piece. Supported on open unusually well-scrolled lyre ends, enriched with quaint leaf motives. Reinforced with finely balustered iron rods to center of top.

Height, 34 *inches; top,* 50½ *inches by* 29½ *inches.*

422—Two Crystal and Cuivre Doré Mirrors

Venetian Eighteenth Century

330.00 each

Scrolled cartouche shape; with mirrored frame bordered with *cuivre doré* rocaille scrollings and open pediment. Enriched with cut-glass sprays of flowers.

Height, 3 *feet* 11 *inches; width,* 2 *feet* 3 *inches.*

110. each

423—Six Tooled Leather Walnut Armchairs

Italian Seventeenth Century

Oblong back; paneled with gilded coats-of-arms, figure and scroll borders, seat in similar brown hide. Supported on stretchered bulbous baluster legs.

90 each

424—Two Tooled Leather Armchairs

Italian Seventeenth Century

Similar to the preceding. Scrolled open stretchers, vary in minor details.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

425—Two Carved Walnut Sgabello Chairs

Italian Sixteenth Century

Inverted pear-shaped back; enriched with fine cartouche motives and scrolling. Scrolled lozenge-shaped seat having round sunk panel. Frontal support, pear-shaped with dolphin embellishment and scrollings.

426—Flemish Tapestry Walnut State Chair *Sixteenth Century*

Oblong back and seat covered in tapestry; woven with mellow-toned clusters of flowers on tawny grounds; bordered with yellow trailing vines. Italian Renaissance frame; with flat scrolled arms and terminals, enriched with gilded leaf motives. Supported on baluster legs, having similar double frontal and side stretchers.

427—Renaissance Tapestry State Chair

Flemish Sixteenth Century

450.

Oblong back, covered in Renaissance tapestry, woven with oval medallioned landscape, scrollings and flowers; seat with vase of flowers. Walnut frame with leaf-scrolled terminals. Scroll-molded open arms. On paneled square legs with elaborate pierced leaf-scrolled stretcher.

425.00 each

428—Two Aubusson Tapestry Armchairs

French Eighteenth Century

Molded cartouche back, armpads and seat; covered in beautiful Aubusson tapestry, displaying beribboned pastoral trophies amid charming loosely trailing flowers on rose-du-Barry grounds. Scrolled arms and cabriole legs, enriched with shell motives and leafage.

5000.00

429—Tapestry Walnut State Chair

Florentine Sixteenth Century

Oblong high back and seat, covered in tapestry; woven with demi-figure of a maiden holding a large festoon of luscious fruit in her two hands; seat with cartouched coat-of-arms and further fruit. Executed in rich crimson, pale blue, greens, ivories and yellows. Back with gilded leaf terminals; flat molded arms; supported on baluster legs with cross stretchers having lion paw feet.

From the Bardini Collection.

300.00 each

430—Two Gilded Tooled Leather Walnut State Chairs

Italian Sixteenth Century

Oblong back, with gilded leaf terminals and seat of brown hide; finely enriched with gilded tooling, the back with intricate scrolled medallions and borders, the seat with medallioned border; trimmed with brass nails and fringe. Molded open arms on baluster supports continuing into legs having cross stretchers at base terminating in paw feet.

From the famous collection of Signor Bardini.

175.00

431—Inlaid Walnut Dantesque Chair

Florentine Sixteenth Century

Curule folding frame, with massive scrolled arms terminating in rosettes and inlaid with boxwood lines. Flexible fringed back panel and loose seat covered in contemporary rose-crimson velvet.

From the famous collection of Prof. Poddio, Bologna.

175.00

432—Inlaid Walnut Dantesque Chair

Florentine Sixteenth Century

Similar to the preceding.

From the famous collection of Prof. Poddio, Bologna.

433—Two Carved and Gilded State Chairs

Florentine Sixteenth Century

Oblong back and seat; covered in small floral patterned crimson and golden-yellow brocatelle. Back with gilded scrolled leaf terminals. Scrolled arms, with acanthus leaves. On square legs having paw-footed cross stretchers and elaborately gilded frontal stretcher.

From the Bardini Collection.

434—Six Mahogany Chairs, Mounted in Cuivre Doré

Empire Period

Back curving into seat covered in broadly striped blue Roman silk, surmounted by a laced panel displaying in *cuivre doré* a winged medallion. Supported on outcurving square tapering legs. Mounted in *cuivre doré* with leonic masks, claw feet, panel moldings, stellate motives and rosettes.

Bought by Signor Bardini directly from the apartment of Princess Pauline Borghese, Rome.

From the famous collection of Signor Bardini.

435—Mahogany Settee, Mounted in Cuivre Doré

Empire Period

Similar to the preceding.

Height, 2 feet 6½ inches; length, 7 feet 3 inches.

Bought by Signor Bardini directly from the apartment of Princess Pauline Borghese, Rome.

From the famous collection of Signor Bardini.

436—Two Carved Walnut Armchairs *Régence Period*

Molded cartouche back, and shaped seat cannée. Open scrolled arms and cabriole legs, enriched with leafage, rocaille and flowers. Loose seat and armpads covered in blue floral damask.

From the collection of the Duc d'Uzès.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

437—Mounted Inlaid Kingwood Library Table

Louis XV Period

Serpentined oblong top; enriched with exceptionally fine matched medallions; fitted with three drawers. On cabriole legs. Mounted in *cuivre doré* with scrolled rocaille escutcheons, knees and toes.

Height, 2 *feet* 5½ *inches; length,* 3 *feet* 10 *inches.*

438—Inlaid Tulip and Kingwood Commode, Mounted in Cuivre Doré

Louis XVI Period

Semicircular; frieze fitted with drawer; two deep drawers under flanked by two end enclosing doors. Enriched with large basket of flowers on drawers and vases of similar flowers on doors. Mounted in finely chiseled *cuivre doré,* the frieze with husked open interlacing oval medallions, the drawers with ribbon oval escutcheons. Tapestry gray marble top.

Height, 35 *inches; length,* 50 *inches.*

439—Carved Walnut Sgabello Chair

Florentine Sixteenth Century

Lyre back, deeply carved with *amorino* seated amid scrollings of acanthus leaves. Shaped molded seat. Frontal support, enriched with mermaid having bifurcated tail and scrollings.

(*Illustrated*)

No. 439—Carved Walnut Sgabello Chair
(*Florentine Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

440—Carved Walnut Center Table *French Renaissance*

Oblong top; finely molded pendented frieze. Supported on nine columnar legs having Ionic capitals and molded flat H central stretcher with flanking T-stretchers. Rich patina.

Height, 32 inches; top, 55 inches by 34½ inches.

From the collection of Mme. Bernard, Passy, France.

(*Illustrated*)

No. 440—Carved Walnut Center Table
(French Renaissance)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

441—Carved Walnut Cassone ..... *Italian Renaissance*

Molded oblong top, with similarly molded dome; incurved frieze, enriched with intricate flutings. Curved body with central cartouched coat-of-arms, flanked by large scrolled flutings and acanthus-leaf corners. On claw feet.

Height, 1 *foot* 11 *inches; length,* 5 *feet* 3 *inches.*

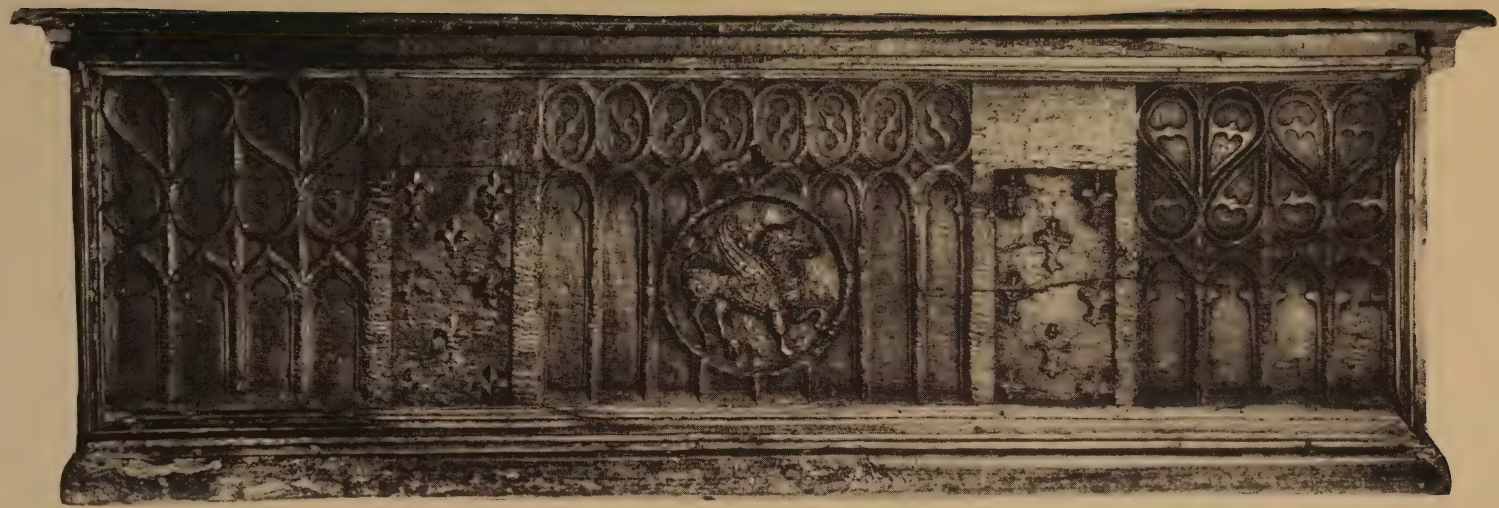
442—Carved Walnut Cassone ..... *Florentine Gothic*

Molded oblong lifting top. Front finely enriched with medallion occupied by winged lion, "The Emblem of St. Mark," crowned by Gothic tracery, flanked by fleurs-de-lis in panels and further intricate tracery. In original condition.

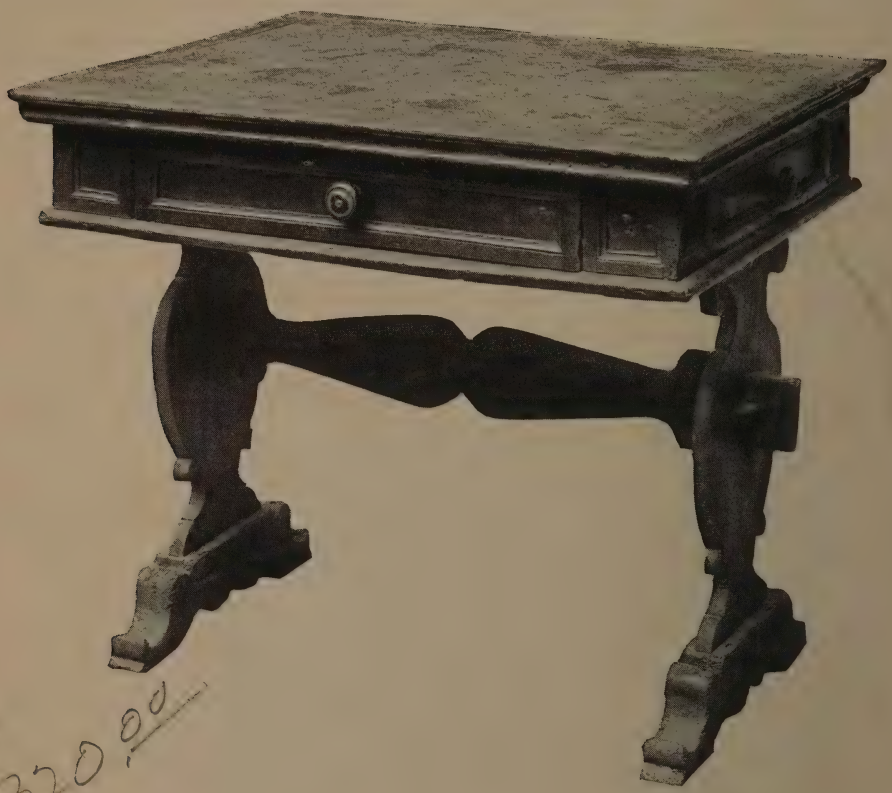
Height, 1 *foot* 10 *inches; length,* 5 *feet* 5 *inches.*

Note: This fine specimen of "Gothic Cassone" is in its original condition and similar cassoni are rarely to be found even in Italy.

(*Illustrated*)



No. 442—Carved Walnut Cassone (*Florentine Gothic*)



$320.00

443—Inlaid Walnut Table *Umbrian Fifteenth Century*

Molded oblong top; inlaid with bandings. Unusually fine paneled frieze, with frontal drawer and mock side drawers; trimmed with turned knobs. On scrolled oval end supports having valanced scroll cross feet and shaped stretcher.

Height, 31 *inches; width,* 35 *inches; depth,* 29 *inches.*

$200.00

444—Needlework Footstool *Henri II Period*

Oblong top; covered in exquisite petit-point displaying figure of a Court personage seen before an espaliered grapevine bearing much fruit. Executed in very rich crimson, greens, blues and yellows. Carved oak frame, apparently of a later period.

From the collection of Comte Coffinières de Nordeck, France.

445—Needlework Footstool *Henri II Period*

Similar to the preceding. Subject, "Henri II," wearing armor before a landscape. Frame apparently of a later period.

From the collection of Comte Coffinières de Nordeck, France.

446—Needlework Walnut Marquise *French Eighteenth Century*

Scrolled horseshoe back and arms; covered in gros-point developing scrollings of beautiful crimson poppies on ivory grounds. Supported on cabriole legs, apparently of a later period.

Height, 3 feet 2 inches; length, 4 feet 3½ inches.

447—Needlework Walnut Marquise *French Eighteenth Century*

Similar to the preceding. Frame apparently of later date.

448—Two Needlework Walnut Armchairs

French Eighteenth Century

Similar to the preceding. Frames apparently of later date.

449—Aubusson Tapestry Gilded Canapé

French Eighteenth Century

Molded, shaped back, armpads and seat covered in Aubusson tapestry; displaying festooned oval medallions of Pastoral subjects and animals illustrating an episode in La Fontaine's Fables. Executed in rich blues, crimsons and pastel colors on ivory grounds. Scrolled and fluted arms. On fluted tapering round legs.

Height, 3 feet 2 inches; length, 5 feet 3 inches.

450—Aubusson Tapestry Fauteuil *French Eighteenth Century*

Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

451—Renaissance Brussels Tapestry Walnut State Chair *Italian Sixteenth Century*

Oblong back, with gilded leaf terminals, and deeply box-valanced seat covered in tapestry; the back displaying figure of nymph within a niche; the seat with cartouched medallion enclosing allegorical subject surrounded by flowers and scrollings. Flat molded arms; on square stretchered legs.

452—Two Needlework Walnut Chairs *Louis XIII Period*

High serpentined oblong back and seat, covered in petit- and gros-point; displaying in backs, "Peasants at their Avocations," amid scrollings of flowers. Seats similar, with birds. On finely balustered and stretchered legs.

From the collection of Mme. Jaymmes, Paris.

2,95 each

453—Two Needlework Walnut State Chairs

Italian Seventeenth Century

High oblong back, with cupid-bow crown and seat; covered in beautiful solid embroidery, displaying varied gay-plumaged birds, butterflies, fruit and beribboned flowers in rich harmonious colors on ivory grounds. Finely scrolled arms; on cabriole legs with shell knees and scroll-molded stretchers.

From the Davanzati Palace Collection.

454—Needlework Walnut State Chair

Italian Seventeenth Century

2,50 Similar to the preceding.

From the Davanzati Palace Collection.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P 600

455—Flemish Tapestry Walnut Sofa *Louis XIII Period*

Oblong back, with winged arms and seat having deeply valanced front covered in fine verdure tapestry having golden-yellow borders displaying trailing flowers interrupted by military trophies. On shaped and stretchered legs.

Height, 3 feet 6 inches; length, 6 feet 8 inches.

From the collection of the Baron de Courreval, France.

(*Illustrated*)

No. 455—Flemish Tapestry Walnut Sofa (*Louis XIII Period*)

500.00

456—Verdure Tapestry Walnut Chaise-longue

French Eighteenth Century

Molded serpentined head; with scroll-paneled arms and loose seat cushion; covered in Aubusson seventeenth century verdure tapestry displaying groves of trees and fruit. Supported on eight cabriole legs, enriched with bouquets of flowers.

Height, 3 feet 3 inches; length, 6 feet 3 inches; width, 2 feet 6 inches.

From the collection of Comte Coffinières de Nordeck, France.

(*Illustrated*)

No. 456—Verdure Tapestry Walnut Chaise-longue
(French Eighteenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

675 00 Ewl

457—Two Needlework Carved Walnut State Chairs

French Seventeenth Century

High serpentined oblong back and seat, covered in petit-gros-point and point St. Cyr. The backs with scrolled medallion occupied by "Allegorical Subject." Seat with fantastic floral and fruit scrollings. Finely scrolled open arms, terminating in shell motives. On shell valanced cabriole legs and scrolled X-stretchers.

900.00 Each

458—Important Needlework State Chair *Henri II Period*

Arched back and seat, covered in exceedingly fine petit-point displaying subject, "The Five Senses"; the back displaying four ladies of the Court in beautiful contemporary costumes, al fresco, playing a guitar, in conversation and plucking bunches of grapes from an espaliered vine bearing many grapes. Seat with three similarly costumed auxiliary personages, before a château and Italian garden. Executed in rich crimsons, blues, yellows, ivories and old-reds. Trimmed with gold lattice fringe. Walnut frame, similar to the famous example in the Louvre, apparently of a later date; with paneled back supports, open leaf-scrolled arms and columnar legs having molded box stretcher.

900

From the collection of Comte Coffinières de Nordeck, France.

459—Important Needlework State Chair *Henri II Period*

Similar to the preceding. Frame apparently of a later period.

From the collection of Comte Coffinières de Nordeck, France.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

V 525.00

460—Needlework Walnut Armchair *Louis XIII Period*

Serpentined oblong back, armpads and seat; covered in petit-gros point and point St. Cyr in the features of subjects. The back with "The Crowning of Venus and Adonis" amid scrollings; seat subject, "Fox and Crane," from La Fontaine's Fables, amid similar scrollings. Open arms, with scrolled supports; similarly scrolled legs with unusual straight H-stretcher.

From the collection of Comte Coffinières de Nordeck, France.

400.00

461—Needlework Walnut Armchair *Louis XIII Period*

Similar to the preceding. With gros-point needlework developing ivory medallions enclosing fine floral bouquets.

From the collection of Comte Coffinières de Nordeck, France.

325.00

462—Needlework Walnut Armchair *Louis XIII Period*

Similar to the preceding. Gros-point needlework, developing beautiful scrollings of crimson and brown poppies; on golden-yellow grounds.

From the collection of Comte Coffinières de Nordeck, France.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

350.00

463—Needlework Walnut Armchair *Louis XIII Period*

Similar to the preceding. Gros-point, with the poppies more intense in coloring.

From the collection of Comte Coffinières de Nordeck, France.

300.00

464—Needlework Walnut Chair *Louis XIII Period*

Oblong serpentined back and seat; covered in gros-point developing birds amid rich floral scrollings on tawny-brown grounds. On typically scrolled round legs, with similar fine stretchers.

From the collection of Comte Coffinières de Nordeck, France.

310.00

465—Needlework Walnut Chair *Louis XIII Period*

Similar to the preceding.

From the collection of Comte Coffinières de Nordeck, France.

450.00

466—Needlework Walnut State Chair *Louis XIII Period*

High oblong back and seat, covered in petit-point displaying strap-arabesqued floral cartouches on ivory and crimson grounds. Exceptionally fine open scrolled arms and double stretchered legs.

From the collection of Comte Coffinières de Nordeck, France.

467—Needlework Walnut State Chair (Not here) *Louis XIII Period*

High back and seat, covered in petit-grospoint and point St. Cyr displaying allegorical figures amid floral scrollings; executed in rich harmonious colors. Open scrolled arms and stretchered legs.

From the collection of Mme. Guillemet, Paris.

not here

468—Needlework Walnut State Chair . . *Louis XIII Period*

Similar to the preceding.

From the collection of Mme. Guillemet, Paris.

1300

469—Needlework Carved Walnut Settee *Louis XIII Period*

High oblong back; displaying in gros- and petit-point, and the features of the figures in point St. Cyr, three scrolled medallions enclosing varied figures of "Court Beauties and Landscapes," surrounded by arabesqued scrollings and flowers on tawny grounds. Seat with similar arabesques and flowers. Executed in rich harmonious colors. Supported on three sets of scrolled lyre-shaped legs with scrolled stretchers.

Height, 3 feet 8 inches; length, 5 feet 10 inches.

(*Illustrated*)

No. 469—Needlework Carved Walnut Settee
(*Louis XIII Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

800.00

470—Needlework Carved Walnut Settee *Régence Period*

Molded quaint triple-arched back, armpads and loose cushion seat covered in fine gros-point developing scrollings of flowers in rose-pinks and yellows on rich ivory grounds. Open scrolled arms; on valanced cabriole legs enriched with husks and leaves.

Height, 3 feet 7 inches; length, 7 feet.

(*Illustrated*)

No. 470—Needlework Carved Walnut Settee
(*Régence Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

471—Needlework Carved Walnut Canapé

French Eighteenth Century

Arched molded back scrolling into arms and seat; covered in petit-point, executed in rich colors on cream grounds. The back with three scrolled medallions enclosing scenes illustrating the mythological story of "Baucis and Philemon." The seat with similar medallions of Mars and Venus. The medallions are interupted by floral scrollings on tan grounds. Supported on cabriole legs enriched with floral motives.

1800

Height, 3 feet 4 inches; length, 5 feet 9 inches.

(*Illustrated*)

No. 471—Needlework Carved Walnut Canapé
(French Eighteenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

472—Needlework Carved Walnut Set

French Eighteenth Century

Consisting of berceuse canapé and four fauteuils. Scroll-molded frames, enriched with flowers, husks and cabriole legs. Canapé, displaying three scrolled medallions in back, enclosing figures illustrating scenes from an Italian Comedy; the seat with similar central medallion flanked by animals; both surrounded with floral scrollings on black grounds. Fauteuils, with varied classic "Hunting Scenes" in backs; the seats with animals illustrating La Fontaine's Fables. Executed in petit- and gros-point in rich mellow colors.

Canapé: Height, 40 inches; length, 54½ inches.

(*Illustrated*)

3575.00

No. 472—Needlework Carved Walnut Set
(*French Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

473—Aubusson Tapestry Carved and Gilded Suite

Louis XVI Period

Consisting of large settee and six armchairs. Oval ribbon-molded back, armpads and seat covered in finely woven Aubusson tapestry; displaying in backs medallions of "Juvenile Children Playing," after Boucher, garlands and baskets of flowers; on charming champagne grounds. Seats with animals after Oudry, illustrating La Fontaine's Fables; woven in rich harmonious colors. On reed fluted tapering round legs.

Height, 3 feet 5 inches; length, 6 feet 6 inches.

(*Illustrated*)

474—Two Silvered Carved Torchères *Italian Sixteenth Century*

Finely shaped baluster shafts; enriched with leaf members. Circular basket tops. On scrolled acanthus-leaf, medallioned tripod bases.

Height, 5 feet 3½ inches.

No. 473—Aubusson Tapestry Carved and Gilded Suite
(*Louis XVI Period*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

2400

475—Fourfold Renaissance Tapestry Screen

Flemish Sixteenth Century

The folds paneled at crown; displaying pastoral episodes of Henri IV and his Court; below, illustrating the history of Mars and Venus; these canopied by arabesque scrollings supported by vases of fruit and bearing demi-figures and monkeys. Leaf-carved walnut frame of a later period.

Height, 6 *feet* 11 *inches; width,* 6 *feet* 10 *inches.*

(*Illustrated*)

No. 475—Fourfold Renaissance Tapestry Screen
(Flemish Sixteenth Century)

1900 07

476—Tapestry Threefold Walnut Screen *Flemish Renaissance*
Each fold, enriched with two series of allegorical figures, the upper within columnar niches, the lower niches supported by caryatids; woven in blue, crimson, yellows, greens and ivories. Molded frame, carved with husk and rosette motives of a later period.

Height, 6 feet 7 inches; width, 5 feet 3½ inches.

(*Illustrated*)

No. 476—Tapestry Threefold Walnut Screen
(*Flemish Renaissance*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

650.00

477—Rose-du-Barry Carved Walnut Chaise-longue

French Eighteenth Century

Large and small bergères and central bench with incurved ends. Bergères with molded horseshoe backs scrolled into arms, enriched with bowknotted laurel wreaths. Supported on festooned seat rail and fluted tapering round legs. Loose seats and backs, covered in contemporary rose-du-Barry lampas, displaying ivory jardinières and festooned bouquets of flowers.

Height, 3 *feet* 4 *inches; total length,* 7 *feet* 10 *inches; width,* 3 *feet.*

(*Illustrated*)

1300.00

478—Aubusson Tapestry Carved and Gilded Suite

Louis XVI Period

Consisting of settee and two armchairs. Molded arched back, armpads and seat, covered in Aubusson tapestry developing birds amid finely clustered fruit and flowers. Woven in rich mellow colors on ivory grounds, supported on reed-fluted tapering round legs.

Height, 38½ *inches; length,* 44½ *inches.*

No. 477—Rose-du-Barry Carved Walnut Chaise-longue
(French Eighteenth Century)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

479—Renaissance Tapestry Twofold Screen

Brussels Sixteenth Century

1200

Brussels tapestry shaped as a cantonnière; the center and borders covered with rose-crimson velvet; brass-nailed. The tapestry displays three variedly posed cupidons, reclining amid a riot of clustered fruit and flowers. Woven in crimsons, yellows, greens, blues and ivories.

Height, 8 *feet* 7 *inches; width,* 5 *feet* 10 *inches*

(*Companion to the following*)

From the collection of Comte Coffinières de Nordeck, France.

Note: This extremely fine specimen of tapestry weaving and the following are from the famous looms of Wilhelm de Pannemaker; the companion screen is signed by this distinguished weaver.

(*Illustrated*)

1200

480—Renaissance Tapestry Twofold Screen

Brussels Sixteenth Century

Similar to the preceding. With added medallions at lower sides, in yellow camaïeu, displaying scenes from the "Life of Alexander the Great." Signed at the lower right with the weaver's monogram.

Height, 8 *feet* 7 *inches; width,* 5 *feet* 10 *inches.*

(*Companion to the preceding*)

From the collection of Comte Coffinières de Nordeck, France.

Note: This fine specimen of weaving is signed in monogram at lower left selvedge by the famous weaver, Wilhelm de Pannemaker, whose looms were active in 1541.

No. 479—Renaissance Tapestry Twofold Screen
(*Brussels Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

481—Carved Walnut Cassone *Italian Renaissance*

Massive hinged oblong top, in one piece; enriched with scalloped imbricated moldings. Sarcophagus-shaped body, enhanced with festooned satyr-mask frieze and deep gadroons below; finished at center and ends with acanthus-leaf motives. On paw feet.

Height, 2 feet; length, 5 feet 9½ inches.

From the Bardini Collection.

(*Illustrated*)

482—Gilded Tooled Leather Cassone

Italian Seventeenth Century

Half-round top; hinged to open diagonally. Enriched with panelings of brass nails and varied floral toolings of medallions. Original wrought-iron hasp and side bail handles.

Height, 2 feet 2 inches; length, 51½ inches.

No. 481—Carved Walnut Cassone (*Italian Renaissance*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

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* 1100.00

483—Carved Walnut Cabinet *French Seventeenth Century*

Upper portion, with molded cornice and frieze enriched with cherubim at corners and scrollings; arranged with two hinged enclosing doors enhanced with masks, eagles and fruit pendants, flanked and parted by caryatid pilasters of male and female warriors. Lower portion, with frieze having two scroll enriched drawers interrupted by mask and ram's-head blocks; fitted with similar enclosing doors and pilasters to the upper portion. Molded base and cushion feet.

Height, 5 feet 11 inches; width, 4 feet 7 inches.

(*Illustrated*)

No. 483—Carved Walnut Cabinet (*French Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

484—Carved Walnut Library Table *Italian Seventeenth Century*

Deeply gadroon-molded top; paneled frieze with three drawers and satyr-masks above legs. Supported on square paneled baluster legs adorned with leaf and husk devices and gadrooned box stretcher.

Height, 2 feet 9 inches; length, 6 feet 6½ inches; diameter, 3 feet 2½ inches.

485—Carved Walnut Credence *Early Italian Renaissance*

Oblong top, with dentil enrichment; frieze fitted with three leaf-molded drawers having knobs and being interrupted by satyr-masks. Front enclosed with three similarly molded doors, these interrupted by demi-nymph and shell-motived pilasters. On gadrooned base with claw feet. Panel ends.

Height, 3 feet 11½ inches; length, 7 feet 6 inches.

486—Carved Walnut Credence *Italian Renaissance*

Oblong top, with long canted ends; enriched with gadroon and dentil motives. Finely molded guilloche motived frieze trimmed with original knobs. Front fitted with two enclosing doors having mask centers, arabesques and rosetted rails; canted end doors with similar arabesques. Supported on robust reed-fluted columns and beautifully embellished molded base having variously guilloche, leaf and gadrooned motives and claw feet.

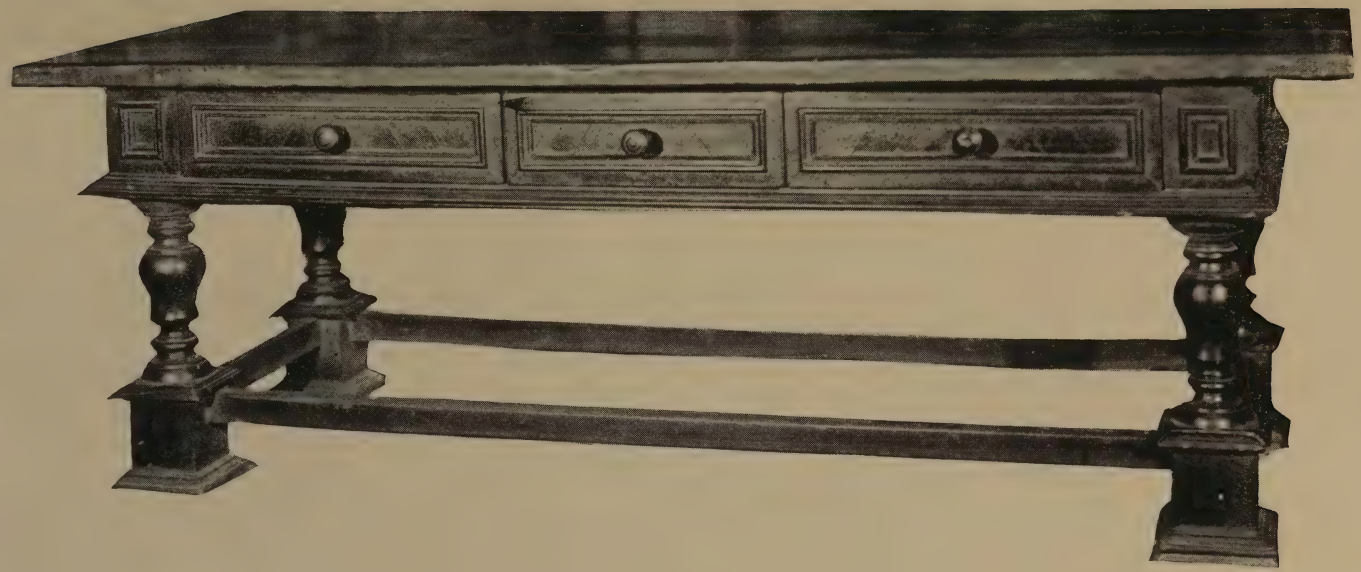
Height, 4 feet; length, 7 feet 11 inches.

487—Walnut Refectory Table *Italian Sixteenth Century*

Massive oblong top; finely molded frieze, fitted with three paneled drawers having original knobs. Supported on baluster legs having molded square feet and solidly framed box stretcher.

Height, 2 feet 8 inches; length, 7 feet 9 inches; width, 3 feet 1 inch.

(*Illustrated*)



No. 487—Walnut Refectory Table (*Italian Sixteenth Century*)

325.00

488—Large Walnut Refectory Table *Italian Sixteenth Century*
Massive oblong top in one piece; molded frieze fitted with central drawer. Supported on lyre-scrolled ends having heavy scrolled central stretcher. Rich patina.

Height, 2 feet 6 inches; length, 10 feet 3 inches; width, 2 feet 8½ inches.

From the famous collection of Prof. Podio, Bologna.

(*Illustrated*)

300.00

489—Walnut Refectory Table *Italian Sixteenth Century*
Massive top; with straight frieze. Supported on slender end pear-shaped balusters with scrolled cross feet and central stretcher.

Height, 2 feet 8 inches; length, 10 feet 2 inches; diameter, 2 feet 1 inch.

No. 488—Large Walnut Refectory Table (*Italian Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

490—Large Walnut Refectory Table *Italian Sixteenth Century*
Rare massive top, mainly in one piece; frieze paneled and fitted with three drawers having original brass handles. On box-stretchered square legs having molded feet.

Height, 2 feet 8 inches; length, 9 feet 3½ inches; width, 2 feet 10½ inches.

From the famous collection of Prof. Poddio, Bologna.

(*Illustrated*)

OIL PAINTINGS

ROSALBA CARRIERA

Italian: 1675—1757

491—*SIGNORINA MARIA MOROSINI*

Pastel: Height, 16 *inches; width,* 12½ *inches*

The fair subject seen at half length, wearing a string of pearls in her gray Pompadour hair and a bertha over a dull pink dress. In carved and gilded frame.

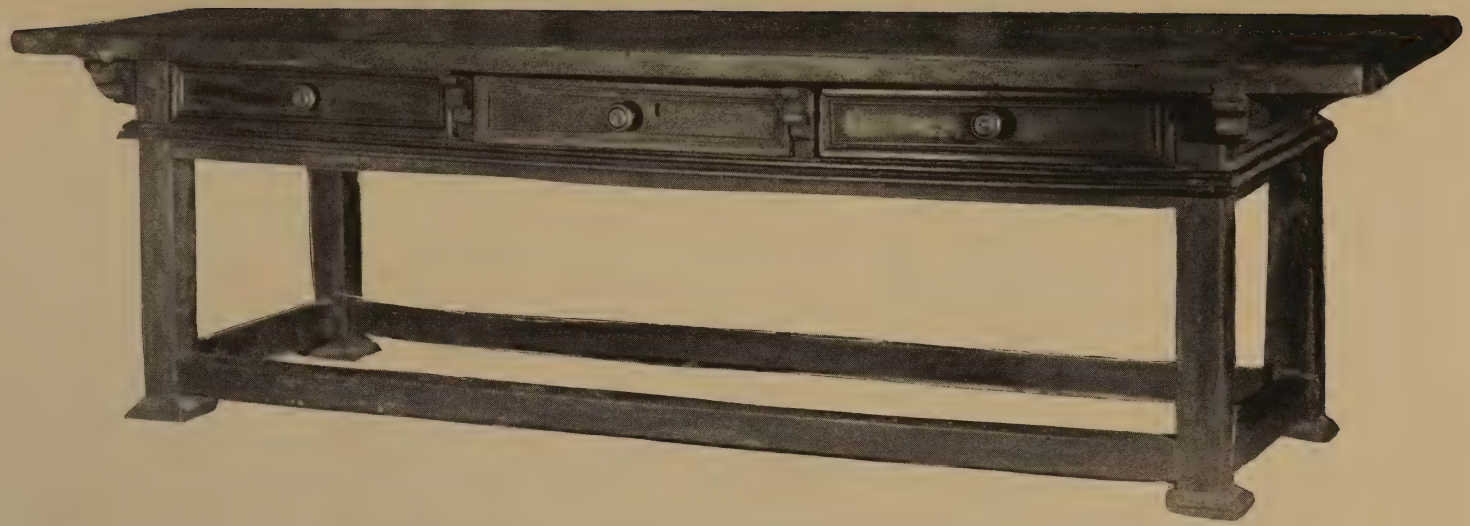
ROSALBA CARRIERA

Italian: 1675—1757

492—*SIGNORINA MARIA MOROSINI*

Pastel: Height, 16 *inches; width,* 12½ *inches*

The fair subject at bust-length, slightly turned to right; wearing a lace cap with blue ribbon over blond curling hair and fur-trimmed ivory robe. In carved and gilded frame.



No. 490—Large Walnut Refectory Table (*Italian Sixteenth Century*)

80

ROSALBA CARRIERA

ITALIAN: 1675—1757

493—*SIGNORINA MARIA MOROSINI*

Pastel: Height, 16 *inches; width,* 12½ *inches.*

THE fair subject seen at bust length, wearing a straw hat trimmed with rose, feathers and blue ribbon, curling hair to shoulders, and blue-trimmed ivory dress. In carved and gilded frame.

80

ROSALBA CARRIERA

ITALIAN: 1675—1757

494—*SIGNORINA MARIA MOROSINI*

Pastel: Height, 16 *inches; width,* 12½ *inches*

THE fair subject seen at bust length; wearing lace-trimmed lawn mantle over curling hair, ivory and blue dress, with rose at breast. In carved and gilded frame.

475

GIOVANNI BONSI DI FIRENZE

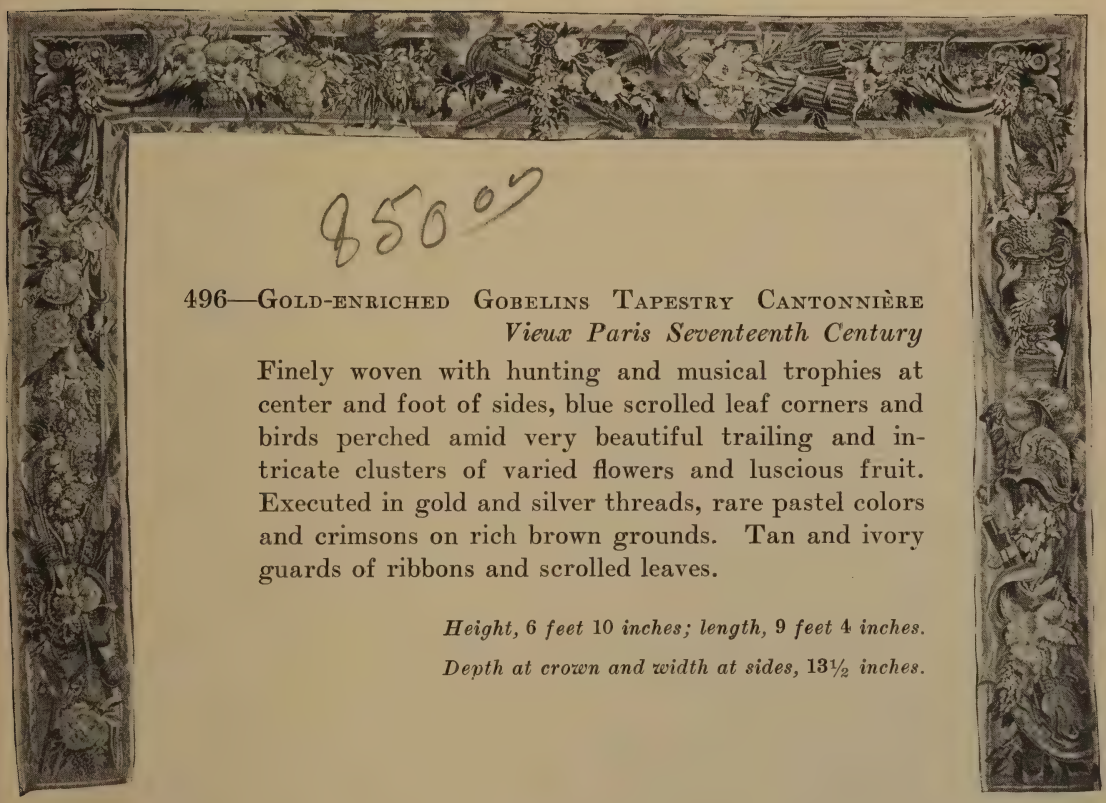
ITALIAN SCHOOL: WORKED *circa* 1366—1371

495—*ADORATION OF THE VIRGIN*

On arched panel: Height, 40½ *inches; width,* 30 *inches.*

THE Virgin, wearing a nimbus and embroidered ivory robes, is enthroned in the heavens within a rayed oval supported by four winged angels in crimson and green drapery, before a gilded background. Kneeling and seated in the attitude of adoration are ten of Our Lord's disciples. Inscribed in panel at foot, "Ave Maria Gratia Pl."

TAPESTRIES OF THE FIFTEENTH TO THE EIGHTEENTH CENTURY



85005

496—Gold-enriched Gobelins Tapestry Cantonnière
Vieux Paris Seventeenth Century

Finely woven with hunting and musical trophies at center and foot of sides, blue scrolled leaf corners and birds perched amid very beautiful trailing and intricate clusters of varied flowers and luscious fruit. Executed in gold and silver threads, rare pastel colors and crimsons on rich brown grounds. Tan and ivory guards of ribbons and scrolled leaves.

Height, 6 *feet* 10 *inches; length,* 9 *feet* 4 *inches.*

Depth at crown and width at sides, 13½ *inches.*

$450.00

497—Renaissance Over-door or Mantel Tapestry

Brussels Seventeenth Century

"Armorial Bearings and Landscape." Field occupied by lightly wooded hilly country, with flying birds. Executed in pale pastel blues, greens, ivory and yellows. Magnificent broad borders, at crown and sides, of scrolled acanthus leaves amid finely clustered trailing flowers. Interrupted at center crown by a coronetted quartered coat-of-arms enclosed within an oval medallion of the Order of the Golden Fleece. The arms are of Leon and Castile—woven in very rich harmonious colors, with crimson giving a fine dominant note. Signed on upper right selvedge with the "Brussels Mark," "Two Bs with a small shield between."

Height, 4 feet 1 inch; length, 7 feet 8 inches.

From the collection of Comte Coffinières de Nordeck, France.

(*Illustrated*)

800.00

498—Renaissance Over-door or Mantel Tapestry

Brussels Seventeenth Century

Similar to the preceding. Rather more brilliant in color. (Unsigned.)

Height, 4 feet 2 inches; length, 7 feet 9 inches.

From the collection of Comte Coffinières de Nordeck, France.

No. 497—Renaissance Over-door or Mantle Tapestry
(*Brussels Seventeenth Century*)

1080.00

499—Renaissance Tapestry *Flemish Sixteenth Century*

"Scene from a Contemporary Florentine Novello." A youth in crimson habit links his arm with a maiden wearing flowing blue robes and points to some distant object to which they are running from the outskirts of a wood occupying the background. On a lake at left, another youth and maiden are in a rowboat. Executed in fine weave and rich colors. In contemporary carved and gilded frame.

Height, 4 feet 3 inches; length, 4 feet 9 inches.

From the Volpi Collection.

(*Illustrated*)

No. 499—Renaissance Tapestry (*Flemish Sixteenth Century*)

Set of *Four Rare Feletin Tapestries* of the early sixteenth century. Illustrating a French medieval "Pastoral Romance." The weaving is of fine and even character; the coloring is of restrained blues, greens, yellows, tans, ivories and dull pinks, giving a most agreeable tonality. These tapestries are of great import in illustrating the quaint costumes of the period. One is evidently signed by the weaver in monogram, T.G.A. Any signature on Feletin tapestry is extremely rare, and certainly denotes that the weaver considered the work of great merit, and he was undoubtedly correct. These tapestries were originally in the collection of Comte Hendrekoff.

500—FELETIN TAPESTRY *Early Sixteenth Century*

"The Betrothal." In the center of uneven ground, rising to several distant châteaux, flanked by fruiting oak trees, a young rustic seigneur, who has just returned from hunting, clasps the hand of a maiden wearing flowers in her hair and grasping a long staff. At left, the gallant father has his arm round his wife's waist; at right are seated the bride's father and mother. In the mid-distance a further couple look on with evident interest at the ceremony.

Height, 6 *feet* 8 *inches; length,* 8 *feet* 1½ *inches.*

From the collection of Comte Hendrekoff.

(*Illustrated*)

No. 500—Feletin Tapestry (*Early Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

501—FELETIN TAPESTRY *Early Sixteenth Century*

"The Return of the Errant Maid." Lightly wooded, rough, uneven country, with a stream and cattle seen about center and many châteaux dotting distant hills. Across the center foreground is a family group seated in conclave. At left mid-distance the mother receives her maid with a kiss; several relatives are grouped behind the mother.

Height, 6 feet 8 inches; length, 8 feet 10 inches.

From the collection of Comte Hendrekoff.

(*Illustrated*)

No 501—Feletin Tapestry (*Early Sixteenth Century*)

H50 00

502—Feletin Tapestry *Early Sixteenth Century*

"The Maid Lamenting Her Lover." The maid sits before an oak tree on which is carved the monogram of her absent lover. Beyond is a couple running by, derisively looking at the mourner.

Height, 6 feet 8 inches; width, 3 feet 8 inches.

From the collection of Comte Hendrekoff.

Note: The monogram T.G.A. on the tree is obviously the signature of the weaver.

400

503—Feletin Tapestry *Early Sixteenth Century*

"The Forlorn Maiden Promenading in the Woods." The maid, wearing curling blond hair to shoulders and ample medieval costume with slashed sleeves, promenades in the foreground amid oak and other fruiting trees; rising in the distance are two châteaux.

Height, 6 feet 8½ inches; width, 3 feet 10½ inches.

From the collection of Comte Hendrekoff.

3300.00

504—Gothic Tapestry *Flemish Fifteenth Century*

"A Royal Audience." Sixteen important personages, closely but finely grouped, are in attendance at an important function. The figures are richly habited in Gothic brocades, wear quaint head-dresses and stand in loose series before a draped background. Woven in exceptionally beautiful apple-greens, crimsons, tans, browns, blues and ivories.

Height, 8 *feet* 2 *inches; width,* 2 *feet* 11 *inches.*

(*Illustrated*)

No. 504—Gothic Tapestry (*Flemish Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

505—RENAISSANCE TAPESTRY *Brussels Sixteenth Century*

"Romulus and Remus cast into the Tiber by their Grand-uncle." In the vine-overgrown foreground a muscular man, in classic Roman attire, bends over and places the "Infant Romulus" amid the rushes at left near a satyr; he still holds Remus in his arms, but is about to place him also in the trough with his twin brother. Above, before wooded châteaux, on rising ground a priest is seen with an attendant nearby, officiating at the "Altar of Mars," the God of War, the reputed father of the twins and into whose body Romulus was supposed to go on his strange disappearance from earth, ever after in Rome being worshiped as Mars. In the sky is an apparition of great Jupiter. Woven in old-reds, golden-yellows, greens, ivories and browns, the sapphire-blue robes of the grand-uncle giving a very agreeable and charming tonality to the whole. Fine original borders of jardinières and laurel staves bearing choice fruit and flowers interspersed with birds. Low-toned guards of leaf plaquettes.

Height, 10 *feet* 10 *inches; width,* 8 *feet* 1 *inch.*

From the collection of the Vicomte de Clinchamp, France.

Note: This beautifully woven tapestry is signed at the lower left selvedge with the "Brussels Marks," "Two B's with a shield between"; also with the "Weaver's Mark" on right lower selvedge. This mark is recorded (but has not yet been identified) in Thompson's "History of Tapestry."

(*Illustrated*)

No. 505—Renaissance Tapestry (*Brussels Sixteenth Century*)

2300

506—Renaissance Brussels Tapestry *Sixteenth Century*

"Venus and the Rebirth of Ascanius, the Son of Æneas." In a flower-o'ergrown, uneven foreground of the city of Idalium in Cyprus, Venus in voluminous floating robes bends over the sleeping Ascanius, scattering flowers over him, while Cupidon stands behind. In the distance, before woodland, Imperial Jove floats in the air, conducted by a further cupidon. Woven with rare greens, yellows, ivories and tans, with the fine blue and crimson robes of Venus, giving a beautiful tonality to the subject. Broad borders, displaying long blue cartouche at crown, inscribed with episode of scene portrayed; the sides with niched allegorical figures of the "Arts," interrupted by clusters of fruit and flowers; lower border with group symbolic of "Maternity." In the colors of the field on ivory grounds. Ribbon and rosette guards. Signed by the weaver.

Height, 11 *feet* 8 *inches; width,* 8 *feet* 10 *inches.*

Note: This very interesting and decorative tapestry is signed at lower left selvedge with the Brussels Mark, "Two B's with a shield between." Also with the monogram of the celebrated weaver, Francois Geubels, *circa* 1545.

(*Illustrated*)

No. 506—Renaissance Brussels Tapestry (*Sixteenth Century*)

507—Beauvais Tapestry *French Early Eighteenth Century*

"Orpheus Instructing Musæus to Play the Lyre." The laureated Orpheus, clad in classic Roman attire, a beautiful crimson mantle over his shoulders, is seated in a rocky foreground overgrown with flowers; a bow and quiver of arrows are on the ground nearby. His left arm is on Musæus' shoulder; with his right hand he instructs the youthful poet how to play a lyre held on the poet's lap. A fine clump of trees rises at left and canopies, a vista of the romantic "Villa of Tivoli," mountains and a waterfall splashing below. Woven in rich blues, greens, yellows, pinks, ivories and tan with the lovely crimson of Orpheus' mantle giving a very charming and dominating note of color. Rich border of husked, scrolling ribbons in crimson entwined by floral vines and interrupted at corners by golden-yellow cartouches; on blue grounds.

Height, 9 *feet* 8 *inches; width,* 4 *feet* 7½ *inches.*

Note: This very pleasing and well-woven tapestry is signed with initial L on lower right selvedge.

(*Illustrated*)

508—Renaissance Tapestry *Brussels Sixteenth Century*

"Tournament in Honor of François I." In the flower overgrown foreground of rising country, the king, in classic attire, reclines on the lap of the Duchesse d'Etampes. He is drinking a health to his mistress. Before them on the sword a cloth is spread with fruit and viands; a bottle of wine is cooling in a lily pond nearby. At left is a company of three musicians. Beyond, before wooded hills, is a tournament in progress, with spectators in a columned pavilion. Woven in golden-yellows, crimsons, blues, greens, tans and ivories. Broad compartmented borders, displaying niched allegorical subjects, cupidons sustaining jardinières of fruit and flowers; on ivory grounds. Signed by the weaver.

Height, 11 *feet* 4 *inches; width,* 8 *feet* 6 *inches.*

Note: This very decorative and colorful tapestry bears on the selvedge the monogram of the famous Brussels weaver, Martin Reymbouts.

No. 507—Beauvais Tapestry
(*French Early Eighteenth Century*)

2700

509—RENAISSANCE TAPESTRY *Brussels Sixteenth Century*

"Alexander the Great at Miletus." The laureated Alexander, mounted on a magnificent white charger, is before a troop of cavalry at right, issuing commands for the capture of a fortress seen about the middle distance, strenuously defending itself from warriors who are scaling the walls. At left of the uneven ground are further warriors debarking from a gallantly decorated craft; beyond more troops approach the fortress with scaling ladders, and in the distance, under a grove of trees, archers and another troop of cavalry appear. The animated scene is crested by a ridge of wooded hills rising to a narrow strip of sky. Woven with sundry golden-yellows, greens, blues, tans and ivories with a fine crimson reiterating in the costumes. Magnificent broad borders, woven in the colors of the field on ivory grounds; displaying many classical figures and biblical scenes within festooned oval medallions and arbors; these are interrupted with vases and clusters of fruit enlivened with grotesque animals, satyrs and masks.

Height, 10 *feet* 10½ *inches; width,* 10 *feet* 3 *inches.*

From the Stanstead Park Collection, Sussex, England.

510—FLEMISH RENAISSANCE TAPESTRY *Late Sixteenth Century*

"A Grand Country Marriage." In uneven, rough, wooded foreground the bride and groom in gala attire are mounted and have proceeded almost to right; following are three personal attendants, also mounted, the maid in front of one of the riders. The seigneur casts his head back toward a church and churchyard, in which an allegorical scene of the bridal ceremony is being performed amid a group of spectators. Woven in fine harmonious yellows, greens, blues, crimsons, tans, pinks and ivories. Interesting borders in the colors of the field, displaying "Hearts, each pierced with two arrows," festooned musical trophies and of the chase, amid a profusion of fruit and flowers; on tawny-yellow grounds.

2550

Height, 10 *feet* 1½ *inches; length,* 10 *feet* 9 *inches.*

From the collection of Mons. d'Hallinbourg, Château de Villers-Cotteret, France.

(*Companion to the following*)

(*Illustrated*)

No. 510—Flemish Renaissance Tapestry
(*Late Sixteenth Century*)

2300

511—Flemish Renaissance Tapestry *Late Sixteenth Century*

"The Return Home after the Marriage." About center of flower-decked uneven ground, canopied by two lightly foliaged trees, is a grand seigneur walking and in conversation with his lady; they are attired in rich medieval costumes; nearby, toward right, is another couple, fondling the little baby of the returned couple. On a stream before a château at left a company of musicians serenade their lord; two hounds on the shore raise their voices in protest. Further personages are in the wooded distance. Woven in fine harmonious yellows, greens, blues, crimsons, tans, pinks and ivories. Interesting borders in the colors of the field, displaying "Hearts, each pierced with two arrows," festooned musical trophies and of the chase, amid a profusion of fruit and flowers; on tawny-yellow grounds.

Height, 10 *feet* 4 *inches; length,* 13 *feet* 1 *inch.*

From the collection of Mons. d'Hallinbourg, Château de Villers-Cotteret, France.

(*Companion to the preceding*)

(*Illustrated*)

No. 511—Flemish Renaissance Tapestry (*Late Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

3500

512—Brussels Tapestry *Early Seventeenth Century*

"Royal Hawking Party." At left, under a clump of trees, are two royal ladies mounted on fine horses and attended by a seigneur. At right, three falconers move toward rescuing a heron about center, that a hawk has brought to earth. Above in the sky a further hawk is forcing another heron to earth. Woven in rich crimsons, deep browns, blues, yellows, pinks, greens and ivories. Crowned by a cartouche supported by cupidons, flanked by festoons of flowers and fine fruit. Sides finished with fluted, fruit-festooned and arabesqued columns. Border at foot with central crimson cartouche, flanked by trailing vines with bunches of grapes in yellows and reds on gray grounds.

Height, 13 *feet* 1 *inch; length,* 17 *feet* 2 *inches.*

From the collection of Comte Coffinières de Nordeck, France.

(*Illustrated*)

No. 512—Brussels Tapestry (*Early Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

4800

513—Renaissance Tapestry *Flemish Sixteenth Century*

"Henri II Hunting." The King rides forth about center of uneven rising ground, tangled with wild flowers, toward a couple of huntsmen encountering a leopard and other strange beasts. Across the foreground are three further leopards, and two huntsmen on foot, approaching them from right. In the distance, arbored by trees, is an Italian villa arcaded with caryatids, flanked by a beautiful demesne in which are many personages at various activities and watching the interesting sport. Woven in reds, pinks, rich yellow and blues, complemented by the fine rich greens of the flowers and trees. Beautiful broad borders, developing arcaded niches, occupied by fair goddesses, allegorical of "Truth, Justice, Wisdom and Peace," interrupted by clusters of flowers rich in the colors of the field on fine yellow grounds. Guards of staves entwined with ribbons and floral vines.

Height, 11 *feet* 7 *inches; width,* 10 *feet* 9 *inches.*

(*Illustrated*)

No. 513—Renaissance Tapestry (*Flemish Sixteenth Century*)

4700 20

514—Flemish Renaissance Tapestry *Brussels Sixteenth Century*
"The Triumph of Alexander the Great at the Battle of Issus." A flower-bedecked meadow rising to distant mountains is the scene of the vigorous action. In the foreground burly warriors are engaged in single combat, while others are prone upon the sod; across the middle distance cavalry and infantry are engaged in a furious mêlée. At distant left, Alexander and his main army are drawn up before a pitched camp; at right, a stream and wooded châteaux, crested by mountains. Woven in rich crimson, blues, pinks, ivories and yellows relieved by the varied greens of the sward and trees. Broad compartmented borders, in the colors of the field, on deep ivory grounds. Displaying allegorical figures of Minerva and Juno at corners; miniature classic landscapes with personages at centers, interrupted by festooned clusters of fruit and flowers, occupied by birds.

Height, 11 *feet* 4 *inches; width,* 10 *feet* 9 *inches.*

(*Illustrated*)

No. 514—Flemish Renaissance Tapestry

(Brussels Sixteenth Century)

3700

515—Renaissance Tapestry *Italian Seventeenth Century*

"The Triumph of Cæsar." Before columned edifices in the middle distance are senators and important dignitaries, viewing a procession in the foreground proceeding to right, in which are three caparisoned elephants ridden by laureated conquerors carrying baskets of fruit and orange trees. Before them, bullocks and musicians blowing a fanfare. Woven in blues, greens, yellows, grays, and tawny brown, with rare rich passages of crimson. Broad added borders of the period at crown and sides, displaying medallion of Cæsar sacrificing at Jove's altar, flanked by military trophies; the sides with winged nymphs sustaining medallions, further military trophies and grouped flags. The fine crimson of the field is reiterated in the grounds of the borders.

Height, 11 *feet; length,* 13 *feet* 2 *inches.*

From the collection of Comte Coffinières de Nordeck, France.

Note: The cartoon for this extremely decorative tapestry is by Il Bachiacca, and it was woven in the Florentine Medicean looms.

(*Illustrated*)

No. 515—Renaissance Tapestry (*Italian Seventeenth Century*)

6300.00

516—ARRAS TAPESTRY *Late Gothic Period*

"Banquet in Honor of Abraham's Wife Sarah." Sarah is seated under a festooned canopy about center of a table spread with a peacock pie and other choice viands in the open air; various companions are seated at left and right, with Abraham at the head of the long table; five servitors bring wine and other delicacies. At left, in a balcony, are four red-coated musicians, and beyond, two men chaffering for a goose. At right, on rising ground before a castle, is an allegorical figure of Abraham kneelnig before the apparition of "God the Father." Woven in typical old-reds, greens, blues, yellows, ivories and tans. The two principal figures are captioned in Gothic letters, "Sara" and "Abram." Beautiful original borders of wonderful clustered fruit imposed on stripes of yellow, alternating with red and wine-color.

Height, 11 *feet* 5 *inches; length,* 13 *feet* 1 *inch.*

From the collection of the Baron de Courreval, France.

(*Illustrated*)

No. 516—Arras Tapestry (*Late Gothic Period*)

517—Renaissance Tapestry *Brussels Early Seventeenth Century*
"Darius' Queen at the Feet of Alexander the Great." About the center of lightly wooded rising ground, the Queen, in court costume, kneels before Alexander, who is attired as a classic warrior; two attendants are behind the Queen, one carrying her train, and near Alexander, two warriors lead his famous charger Bucephalus. Portions of an extensive palace are seen at left. Woven in rich crimsons, blues, greens, pinks, yellows, ivories and tans. Architectural setting of two spirally twisted columns adorned with Corinthian capitals and groups of cupidons about center; supporting an architrave composed of miniature landscape cartouche flanked by cupidons, cornucopias and clusters of fruit.

Height, 10 *feet* 1 *inch; length,* 14 *feet* 8 *inches.*

From the collection of the Marquise de la Maite, Paris.

(*Companion to the following*)

(*Illustrated*)

No. 517—Renaissance Tapestry (*Brussels Early Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

518—RENAISSANCE TAPESTRY *Brussels Early Seventeenth Century*

"Triumph of Alexander the Great." Alexander, in gala classic garb mounted on his famous charger Bucephalus, is in center of a triumphal procession moving toward left, where it ascends with a fanfare of trumpets to a temple occupying an elevation. Woven with similar architectural setting and colorings to its companion.

Height, 10 *feet* 3 *inches; length,* 16 *feet* 8 *inches.*

From the collection of the Marquise de la Maite, Paris.

(*Companion to the preceding*)

(*Illustrated*)

ITALIAN SCHOOL

LATE SEVENTEENTH CENTURY

519—*FESTIVAL OF FLORA*

Height, 6 *feet* 6 *inches; length,* 9 *feet* 8 *inches*

A FAIR Goddess, with a nymph beside her, is seated at the foot of a pedestaled statue allegorical of "Literature," toward left; they are holding aloft garlands of flowers. An *amorino* is beyond carrying a huge basket of flowers. At center and toward right are two sheep, four further *amorini* descending from the sky, a huge vase of flowers and many further garlands. Beyond a flight of steps at center is a group of nymphs at a statue, before a pond with a spouting fountain. Woodland and the portico of a temple in the distance.

(*Companion to following*)

ITALIAN SCHOOL

LATE SEVENTEENTH CENTURY

520—*FESTIVAL OF BACCHUS*

Height, 6 *feet* 6 *inches; length,* 9 *feet* 8 *inches*

IN the foreground of a formal park, with sculptured fountain and vases, nine *amorini* are garlanding trees, sporting with a goat at left and keeping old man Silenus from falling off his ass at right. Various utensils are before the trees.

(*Companion to the preceding*)

No. 518—Renaissance Tapestry (*Brussels Early Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

521—Carved Walnut Fitment from the Medicean Palace of Marradi, Near Florence *Sixteenth Century Italian*

Two sides of library; arranged with deep "Print desk" at corner. Upper portion of left section fitted with three pairs of paneled enclosing doors, having brass knobs set in centers of beautiful shell-scrolled cartouche motives. Pilasters with drops composed of masks, flowers and fruit, finished with valanced apron of open shell motives and scrollings. Right section with three similar doors and a pair, plainly paneled at extreme right. Both sections supported on scrolled brackets with claw feet having upper shelf, series of small drawers and shallow shelf with leaf-enriched valance. Lower left section fitted with two deep drawers and sides of "Print desk," having horizontal cartouches similar to upper doors; below the drawers and on left side of desk arranged with three similarly enriched pairs of enclosing doors and pilasters. Lower section at right with molded panels.

Height, 8 *feet* 4 *inches. Lengths* (*at left*), 9 *feet* 3½ *inches;* (*at right*), 8 *feet* 8 *inches.*

(*Illustrated*)

No. 521—Carved Walnut Fitment from the Medicean Palace of Marradi, near Florence (*Sixteenth Century Italian*)

LIBRARY
GETTY CENTER
ILAP91-D2767

165.00	270.00	475.00	425.00
250.00	330.00	550.00	875.00
350.00	180.00	650.00	1000.00
550.00	160.00	475.00	950.00
85.00	210.00	375.00	2100.00
425.00	200.00	175.00	2000.00
250.00	90.00	525.00	1000.00
65.00	525.00	400.00	130.00
600.00	450.00	525.00	200.00
100.00	300.00	1000.00	90.00
150.00	425.00	1450.00	100.00
40.00	625.00	375.00	90.00
170.00	750.00	425.00	100.00
80.00	1000.00	1100.00	120.00
120.00	80.00	400.00	140.00
180.00	375.00	3900.00	80.00
160.00	375.00		9400.00